

# Deborah Metsch

I was born in France, I grew up in Africa, I have been living in Hô Chi Minh City, Vietnam.  
I took pictures on islands and through cities, New York, Palermo, Casablanca, Siem Reap, Perth, Sidney, Saigon, Hoi An, Bamako, Accra, Abidjan, and many more. I photographed my loves, the light, my travels and my encounters.

*"One navigates guided by the stories, but sometimes the only way out is to leave them behind".*

## Photographic Series

### 1997-2007 - "Crossing the Appearances"

Dakar, Bamako, Cotonou, Abidjan, Ouagadougou, Nouakchott, Casablanca.  
Journeys. Solitude. Encounters. Portraits. Cities and their atmospheres, my childhood memories, sequential images, snapshots.  
Award La Bourse du Talent 2003- Picto / Kodak.

### 1997 Tirana - "Tirana, the legend"

I photograph albanian writers and their city Tirana.  
One sentence, one caption is recorded by the authors on each photography.  
Publication of the series in L'Événement du Jeudi.

### 1999 New York - "Emotion in motion"

Inside the taxis of New York, and always in half frame, I photograph the passengers as they tell me the stories of their city.  
I take notes from which a word will be extracted and added onto the picture itself, during printing processing.  
Publication of the photographs in the french newspaper L'Humanité.

### 2008-2012 - "Islands"

Seychelles, Mauritius, the Bahamas, New Caledonia, Australia.

### 2013-2018 - "Asia"

While living in Hô Chi Minh City, I photograph the city in black and white and in color, in daylight and at nighttime, the roads, the fields, the beaches, the men, the women and the children with whom I spend time with.  
Then after will follow Bangkok and Siem Reap, my new stories.

### 2020-2022 - "South France"

I have been working on a new project combining photos and paintings made up of my silver process photos printed in large black and white formats on different types of paper that I rework with chemicals that oxidize my images, pigments, solvents, paint, varnishes.

## Exhibitions

1997 Accra (Ghana) American Cultural Center  
2002 Lille (France) Transphotographiques  
2003 Paris (France) Gallery Madé  
2003 Paris (France) Picto  
2006 Bamako (Mali) Gallery Chab Touré  
2009 Pampelune (Spain) Festival Mapamundistas  
2010 San Sebastián (Spain) Festival Derechos Humanos

2010 Pékin (China) Inter Art Gallery  
2015 Singapour (Malaysia) Sombra Projects Open Studio  
2018 Bangkok (Thailand) The Jam Factory Gallery  
2022 Dubai (EAU) The Universal Exhibition in Dubai: We, the Women  
2022 Art Rotterdam-Contemporary Art Fair- AAF

## Press/Corporate/Music

Numéro  
Le Monde / Le Monde Diplomatique  
Manière de voir  
Libération  
Courrier International  
L'Humanité  
L'Événement du Jeudi  
Afrique Magazine

Internazionale  
Chanel  
Club Med  
Virgin  
Universal  
BMG  
Lusafrica  
Erato

<http://deborahmetsch.com>  
[metbora@gmail.com](mailto:metbora@gmail.com)



Phone France : + 33 612 250 704  
<https://www.instagram.com/deborahmetsch/>